

SUSAN IVERSON siverson@vcu.edu susaniversonart.com

EDUCATION MFA Tyler School of Art, Temple University, Philadelphia, PA
BFA Colorado State University, Ft. Collins, CO

TEACHING Professor, Retired in May 2015 from the Department of Craft/Material Studies,
Virginia Commonwealth University, Richmond, VA

AWARDS (selected)

Virginia Museum of Fine Art Professional Fellowship, 2013
Theresa Pollak Award, Richmond Magazine, Richmond, VA, 2011
Virginia Prize for the Visual Arts - Crafts, Virginia Commission for the
Arts, 1989
NEA/SECCA Southeastern Artists Fellowship, 1984
National Endowment for the Arts Individual Crafts Fellowship, 1979

EXHIBITIONS (selected)

2016 **15th International Triennial of Tapestry**, Central Museum of Textiles,
Lodz, Poland (scheduled for spring 2016)
Objects Drawings Translations - 10th Textile Biennial,
Snyderman-Works Gallery, Philadelphia, PA
Art in Embassies, Ambassador's residence, Tashkent, Uzbekistan
2015 **Contemporary International Tapestry**, Hunterdon Art Museum,
Clinton, NJ
(curated by Carol K. Russell with book by same title)
2014 **9th International Fiber Biennial**, Snyderman/Works Gallery,
Philadelphia, PA
The Art is the Cloth, New Hampshire Institute of Art, Manchester, NH
(travels into 2015)
American Tapestry Biennial 10, Visions Art Museum, San Diego, CA
(travels into April 2015)
U.S. Ambassador's Exhibition, U.S. Embassy, Vatican City, Rome,
Italy
(Art in Embassies Program, two year exhibition)
2013 **Observations**, Page Bond Gallery, Richmond, VA (solo)
American Tapestry Biennial 9, Ft. Wayne Museum of Art, Ft. Wayne,
IN
New Art of the Loom, The Hilliard University Art Museum, University of
Louisiana, (travels for 2 years in US and Canada)
Fabrications, Theatre Arts Galleries, High Point, NC (travels through
2017)
2012 **International Fiber Biennial**, Snyderman-Works Gallery, Philadelphia,
PA
Outside/Inside the Box, Crane Arts Building, Philadelphia PA
New Fibers 2012, Eastern Michigan University Gallery, Ypsilanti, MI
Craft Forms, Wayne Art Center, Wayne, PA
2011 **Green: The Color and the Cause**, Textile Museum, Washington, DC

Lowell, MA
 2010
 Philadelphia, PA
 booth)
 University,

American Tapestry Biennial 8, American Textile History Museum,
Transforming Touch, River House Gallery, Perrysburg, OH
7th International Fiber Biennial, Snyderman-Works Gallery,
SOFA (Sculptural Objects/Functional Art), NY, NY (Snyderman-Works
American Tapestry Biennial 8, Elder Gallery, Nebraska Wesleyan
 Lincoln, NE

2009
New Fibers, Eastern Michigan University Gallery, EMU, Ypsilanti, MI
Conversations, Grey Gallery, East Carolina University, Greenville, NC
Art and Artifice, Sawhill Gallery, James Madison University,
 Harrisonburg, VA

2008
Land, Australian National University, Canberra, Australia
6th International Fiber Biennial, Snyderman-Works Gallery,
 Philadelphia, PA

and
 2007
 Arts
 2006
 &
 2005
 the
 Creativity &
 travels in 2006)
 2004
 (traveled
 MN)

American Tapestry Biennial 7, Scarfone /Hartley Gallery, Tampa, FL
 Kentucky Museum of Art and Craft, Louisville, KY
Works From Nature: Karen Eide, Susan Iverson, Lucy Dierks, Visual
 Center, Portsmouth, VA
Southern Yarns, Folk Art Center, Asheville, NC
Useless Dreams: Susan Iverson Tapestries, Southwest School of Art
 Craft, San Antonio, TX
Material Matters: A Poetics of Possibilities, Zone: Chelsea Center for
 Arts, New York, NY
Crossing Boundaries: Maintaining Traditions, Center for Craft,
 Design, Henderson, NC (opened August 2005 and

American Tapestry Biennial 5, Center for Visual Arts, Denver, CO
 to Dorr Mill, NH and Rochester Art Center, Rochester,

Right at Home: American Studio Furniture, Renwick Gallery,
 Washington, DC (tapestry included in furniture exhibition)
 2003
Materials: Hard & Soft, The Center for the Visual Arts, Denton TX
Place, Theme & Variation, Good Goods Gallery, Saugatuck, MI
 2002
American Tapestry Biennial IV, Richmond Art Gallery, Richmond,
 British Columbia, Canada traveling to: William D. Cannon Art Gallery,
 Carlsbad, CA and Ukrainian Institute of Modern Art, Chicago, IL
 2001
Tapestry: Art in Fiber, Oak Ridge Art Center, Oak Ridge, TN
Eclectic Expressions: Works by Southeastern Textile Artists,
 International Museum of Art and Design, Atlanta, GA
 Atlanta
Tapestry/Traditions/Transitions, Center of Contemporary Art, St.
 Louis, MO
 MD
Fiber Reflections 2001, Holtsman Gallery, Towson University, Towson,

2000 **Thread By Thread: American Tapestry Biennial III**, Main Art Gallery, Northern Kentucky University, Highland Heights, KY
traveled to: Bayeux Gallery, Denver, CO

1999 **The Woven Image: 20th Century Tapestry**, Ukrainian Institute of Modern Art, Chicago, IL
Fiberart International '99, Pittsburgh Center for the Arts, Pittsburgh, PA

1998 **Harmony: Interpretations of Nature in Contemporary Tapestry**, Fernbank Museum of Natural History, Atlanta, GA
Threadscapes: Interpretations of the American Landscape in Fiber, Atlanta Financial Center, Atlanta, GA
ITNET 4: Tapestries 40/100, International Tapestry NETWORK (2nd virtual)

1997 **Spotlight '97**, Hickory Museum of Art, Hickory, NC
Contemporary Fiber Art From the Mid-Atlantic Region, Longwood Center for the Visual Arts, Farmville, VA

1994 **Chautauqua International for Fiber Art**, Adams Art Gallery, Dunkirk, NY
Materials Hard & Soft, Meadows Gallery, Center for the Visual Arts, Denton, TX

1993 **Ornament**, Decker Gallery, Maryland Institute, Baltimore, MD
Fort Collins Fiber Connection, One West Contemporary Art Center, Ft. Collins, CO

1992 **Susan Iverson - Tapestries**, Peden Gallery II, Raleigh, NC

1991 **Susan Iverson/Rudy Kovacs**, Transition Gallery, Idaho State University, Pocatello, ID

1990 **Susan Iverson**, Hand Workshop, Richmond, VA
Susan Iverson - Tapestries, Appalachian Center for Crafts, Smithville, TN

1989 **Group Exhibition**, Peden Gallery II, Raleigh, NC
American Tapestry Weaving Since the 1930's and It's European Roots, The Art Gallery, University of Maryland, College Park, MD
New Art Forms II - Reordered Reality, Hand Workshop, Richmond, VA

1988 **Light, Line and Plane in Tapestry**, Scheuer Tapestry Gallery, New York, NY

1987 **Fiberscapes**, Somerhill Gallery, Durham, NC
Contemporary Directions in Fiber, Water Tower Art Association Gallery, Louisville, KY

1985 **Weaving: A Common Thread**, International Gallery, San Diego, CA
Southeast Seven 8, Southeastern Center for Contemporary Art, Winston-Salem, NC

1984 **Virginia Women: New Direction in Crafts**, Sovran Gallery, Sovran
Center,
Richmond, VA (traveled in Virginia)

of **Woven Works: Tradition and Innovation**, Lawton Gallery, University
Wisconsin - Green Bay, WI (traveled in the Midwest)

Contemporary Art Acquisitions: 1980-1983, The Equitable Gallery,
New York, NY

1983 **Crafts Invitational**, Southeastern Center for Contemporary Art,
Winston-
Salem, NC

1981 **Susan Iverson/John Hawthorne**, Institute of Contemporary Art,
Virginia
Museum of Fine Art, Richmond VA

1980 **Contemporary Tapestry**, Pratt Manhattan Center Gallery, New York,
NY

1979 **Group Show**, Contemporary Artisans, San Francisco, CA
Invitational Clay/Fiber/Metal Exhibition, Southeastern Massachusetts
University, North Dartmouth, MA

1978 **Fiber, Metal and Clay - A Contemporary View**, Slusser Gallery, Ann
Arbor, MI

1977 **New Talent - New Works 1977**, Hadler Galleries, New York, NY
Young Americans, Southeastern Center for Contemporary Art,
Winston-Salem, NC (traveled to the Museum of Contemporary Crafts,
New York, NY)

COLLECTIONS/COMMISSIONS (selected)

Washington, DC Renwick Gallery of the Smithsonian American Art Museum,
Art in Embassies
American Consulate, Osaka , Japan
Federal Reserve Bank, Richmond, VA
Equitable Life Assurance
Virginia Power - Innsbrook, Richmond, VA
MCI, NC
Medical College of Virginia, Richmond, VA
Hale and Dorr, Boston & Washington, DC
Capital One, Richmond, VA
Media General, Richmond, VA

