

**SUSAN IVERSON**   [siverson@vcu.edu](mailto:siverson@vcu.edu)   [susaniversonart.com](http://susaniversonart.com)

**EDUCATION** MFA   Tyler School of Art, Temple University, Philadelphia, PA  
BFA   Colorado State University, Ft. Collins, CO

**TEACHING**   Professor, Retired in May 2015 from the Department of Craft/Material Studies,  
Virginia Commonwealth University, Richmond, VA

**AWARDS (selected)**

Virginia Museum of Fine Art Professional Fellowship, 2013  
Theresa Pollak Award, Richmond Magazine, Richmond, VA, 2011  
Virginia Prize for the Visual Arts - Crafts, Virginia Commission for the  
Arts, 1989  
NEA/SECCA Southeastern Artists Fellowship, 1984  
National Endowment for the Arts Individual Crafts Fellowship, 1979

**EXHIBITIONS (selected)**

2016   **15th International Triennial of Tapestry**, Central Museum of Textiles,  
Lodz, Poland (scheduled for spring 2016)  
**Objects Drawings Translations - 10th Textile Biennial**,  
Snyderman-Works Gallery, Philadelphia, PA  
**Art in Embassies**, Ambassador's residence, Tashkent, Uzbekistan  
2015   **Contemporary International Tapestry**, Hunterdon Art Museum,  
Clinton, NJ  
(curated by Carol K. Russell with book by same title)  
2014   **9th International Fiber Biennial**, Snyderman/Works Gallery,  
Philadelphia, PA  
**The Art is the Cloth**, New Hampshire Institute of Art, Manchester, NH  
(travels into 2015)  
**American Tapestry Biennial 10**, Visions Art Museum, San Diego, CA  
(travels into April 2015)  
**U.S. Ambassador's Exhibition**, U.S. Embassy, Vatican City, Rome,  
Italy  
(Art in Embassies Program, two year exhibition)  
2013   **Observations**, Page Bond Gallery, Richmond, VA (solo)  
**American Tapestry Biennial 9**, Ft. Wayne Museum of Art, Ft. Wayne,  
IN  
**New Art of the Loom**, The Hilliard University Art Museum, University of  
Louisiana, (travels for 2 years in US and Canada)  
**Fabrications**, Theatre Arts Galleries, High Point, NC (travels through  
2017)  
2012   **International Fiber Biennial**, Snyderman-Works Gallery, Philadelphia,  
PA  
**Outside/Inside the Box**, Crane Arts Building, Philadelphia PA  
**New Fibers 2012**, Eastern Michigan University Gallery, Ypsilanti, MI  
**Craft Forms**, Wayne Art Center, Wayne, PA  
2011   **Green: The Color and the Cause**, Textile Museum, Washington, DC

Lowell, MA  
 2010  
 Philadelphia, PA  
 booth)  
 University,

**American Tapestry Biennial 8**, American Textile History Museum,  
**Transforming Touch**, River House Gallery, Perrysburg, OH  
**7th International Fiber Biennial**, Snyderman-Works Gallery,  
**SOFA** (Sculptural Objects/Functional Art), NY, NY (Snyderman-Works  
**American Tapestry Biennial 8**, Elder Gallery, Nebraska Wesleyan  
 Lincoln, NE

2009  
**New Fibers**, Eastern Michigan University Gallery, EMU, Ypsilanti, MI  
**Conversations**, Grey Gallery, East Carolina University, Greenville, NC  
**Art and Artifice**, Sawhill Gallery, James Madison University,  
 Harrisonburg, VA

2008  
**Land**, Australian National University, Canberra, Australia  
**6th International Fiber Biennial**, Snyderman-Works Gallery,  
 Philadelphia, PA

and  
 2007  
 Arts  
 2006  
 &  
 2005  
 the  
 Creativity &  
 travels in 2006)  
 2004  
 (traveled  
 MN)

**American Tapestry Biennial 7**, Scarfone /Hartley Gallery, Tampa, FL  
 Kentucky Museum of Art and Craft, Louisville, KY  
**Works From Nature: Karen Eide, Susan Iverson, Lucy Dierks**, Visual  
 Center, Portsmouth, VA  
**Southern Yarns**, Folk Art Center, Asheville, NC  
**Useless Dreams: Susan Iverson Tapestries**, Southwest School of Art  
 Craft, San Antonio, TX  
**Material Matters: A Poetics of Possibilities**, Zone: Chelsea Center for  
 Arts, New York, NY  
**Crossing Boundaries: Maintaining Traditions**, Center for Craft,  
 Design, Henderson, NC (opened August 2005 and

**American Tapestry Biennial 5**, Center for Visual Arts, Denver, CO  
 to Dorr Mill, NH and Rochester Art Center, Rochester,

**Right at Home: American Studio Furniture**, Renwick Gallery,  
 Washington, DC (tapestry included in furniture exhibition)  
 2003  
**Materials: Hard & Soft**, The Center for the Visual Arts, Denton TX  
**Place, Theme & Variation**, Good Goods Gallery, Saugatuck, MI  
 2002  
**American Tapestry Biennial IV**, Richmond Art Gallery, Richmond,  
 British Columbia, Canada traveling to: William D. Cannon Art Gallery,  
 Carlsbad, CA and Ukrainian Institute of Modern Art, Chicago, IL  
 2001  
**Tapestry: Art in Fiber**, Oak Ridge Art Center, Oak Ridge, TN  
**Eclectic Expressions: Works by Southeastern Textile Artists**,  
 International Museum of Art and Design, Atlanta, GA  
 Atlanta  
**Tapestry/Traditions/Transitions**, Center of Contemporary Art, St.  
 Louis, MO  
 MD  
**Fiber Reflections 2001**, Holtsman Gallery, Towson University, Towson,

2000 **Thread By Thread: American Tapestry Biennial III**, Main Art  
Gallery, Northern Kentucky University, Highland Heights, KY  
traveled to: Bayeux Gallery, Denver, CO

1999 **The Woven Image: 20th Century Tapestry**, Ukrainian Institute of  
Modern Art, Chicago, IL  
**Fiberart International '99**, Pittsburgh Center for the Arts, Pittsburgh,  
PA

1998 **Harmony: Interpretations of Nature in Contemporary Tapestry**,  
Fernbank Museum of Natural History, Atlanta, GA  
**Threadscapes: Interpretations of the American Landscape in**  
**Fiber,**  
Atlanta Financial Center, Atlanta, GA  
**ITNET 4: Tapestries 40/100**, International Tapestry NETwork (2nd  
virtual)

1997 **Spotlight '97**, Hickory Museum of Art, Hickory, NC  
**Contemporary Fiber Art From the Mid-Atlantic Region**, Longwood  
Center for the Visual Arts, Farmville, VA

1994 **Chautauqua International for Fiber Art**, Adams Art Gallery, Dunkirk,  
NY

**Materials Hard & Soft**, Meadows Gallery, Center for the Visual Arts,  
TX  
Denton,  
1993 **Ornament**, Decker Gallery, Maryland Institute, Baltimore, MD  
**Fort Collins Fiber Connection**, One West Contemporary Art Center,  
Ft. Collins, CO

1992 **Susan Iverson - Tapestries**, Peden Gallery II, Raleigh, NC  
1991 **Susan Iverson/Rudy Kovacs**, Transition Gallery, Idaho State  
University,  
Pocatello, ID

1990 **Susan Iverson**, Hand Workshop, Richmond, VA  
**Susan Iverson - Tapestries**, Appalachian Center for Crafts, Smithville,  
TN

**Group Exhibition**, Peden Gallery II, Raleigh, NC  
1989 **American Tapestry Weaving Since the 1930's and It's European**  
**Roots,**  
The Art Gallery, University of Maryland, College Park, MD  
**New Art Forms II - Reordered Reality**, Hand Workshop, Richmond,  
VA

1988 **Light, Line and Plane in Tapestry**, Scheuer Tapestry Gallery, New  
York, NY

1987 **Fiberscapes**, Somerhill Gallery, Durham, NC  
**Contemporary Directions in Fiber**, Water Tower Art Association  
Gallery,  
Louisville, KY

1985 **Weaving: A Common Thread**, International Gallery, San Diego, CA  
**Southeast Seven 8**, Southeastern Center for Contemporary Art,  
Winston-  
Salem, NC

1984 **Virginia Women: New Direction in Crafts**, Sovran Gallery, Sovran  
Center,  
Richmond, VA (traveled in Virginia)

of **Woven Works: Tradition and Innovation**, Lawton Gallery, University  
Wisconsin - Green Bay, WI (traveled in the Midwest)

**Contemporary Art Acquisitions: 1980-1983**, The Equitable Gallery,  
New York, NY

1983 **Crafts Invitational**, Southeastern Center for Contemporary Art,  
Winston-  
Salem, NC

1981 **Susan Iverson/John Hawthorne**, Institute of Contemporary Art,  
Virginia  
Museum of Fine Art, Richmond VA

1980 **Contemporary Tapestry**, Pratt Manhattan Center Gallery, New York,  
NY

1979 **Group Show**, Contemporary Artisans, San Francisco, CA  
**Invitational Clay/Fiber/Metal Exhibition**, Southeastern Massachusetts  
University, North Dartmouth, MA

1978 **Fiber, Metal and Clay - A Contemporary View**, Slusser Gallery, Ann  
Arbor, MI

1977 **New Talent - New Works 1977**, Hadler Galleries, New York, NY  
**Young Americans**, Southeastern Center for Contemporary Art,  
Winston-Salem, NC (traveled to the Museum of Contemporary Crafts,  
New York, NY)

#### **COLLECTIONS/COMMISSIONS (selected)**

Washington, DC Renwick Gallery of the Smithsonian American Art Museum,  
Art in Embassies  
American Consulate, Osaka , Japan  
Federal Reserve Bank, Richmond, VA  
Equitable Life Assurance  
Virginia Power - Innsbrook, Richmond, VA  
MCI, NC  
Medical College of Virginia, Richmond, VA  
Hale and Dorr, Boston & Washington, DC  
Capital One, Richmond, VA  
Media General, Richmond, VA



